

TUNING CHARTS

DIATONIC STANDARD MAJOR

G	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw
Ab	Ab3	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	Bb	Eb	G	Bb	Db	F	G	Bb	Db	F	Draw
A	A3	Db	E	A	Db	E	A	Db	E	A	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw
Bb	Bb3	D	F	Bb	D	F	Bb	D	F	Bb	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw
B(H)	B(H)3	Eb	F#	B(H)	Eb	F#	B(H)	Eb	F#	B(H)	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab	Draw
C	C4	E	G	C	E	G	C	E	G	C	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw
Db	Db4	F	Ab	Db	F	Ab	Db	F	Ab	Db	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	Eb	Ab	C	Eb	F#	Bb	C	Eb	F#	Bb	Draw
D	D4	F#	A	D	F#	A	D	F#	A	D	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw
Eb	Eb4	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw
E	E4	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw
F	F4	A	C	F	A	C	F	A	C	F	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw
F#	F#4	Bb	Db	F#	Bb	Db	F#	Bb	Db	F#	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	Ab	Db	F	Ab	B(H)	Eb	F	Ab	B(H)	Eb	Draw

DIATONIC LOW MAJOR

LLF	F2	A	C	F	A	C	F	A	C	F	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw
LG	G2	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw
LA	A2	Db	E	A	Db	E	A	Db	E	A	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw
LBb	Bb2	D	F	Bb	D	F	Bb	D	F	Bb	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw
LC	C3	E	G	C	E	G	C	E	G	C	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw
LD	D3	F#	A	D	F#	A	D	F#	A	D	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw
LEb	Eb3	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw
LE	E3	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw
LF	F3	A	C	F	A	C	F	A	C	F	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw

DIATONIC HIGH MAJOR

HG	G4	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw

Please visit www.hohner.de, navigate to your model of interest, and find tuning charts for all available tunings.

12-HOLE DIATONIC

LC	C3	E	G	C	E	G	C	E	G	C	E	G	Blow
	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw

Marine Band 364, LC

SOLO TUNING (KEY OF C)

				1	2	3	4	Little Lady, Mini Harp				
				1	2	3	4	Speedy				
1	2	3	4	5	6	7	8	Melody Star				
1	2	3	4	5	6	7	8	9	10	11	12	Marine Band 364, C Solo
C4	E	G	C	C	E	G	C	C	E	G	C	Blow
1	2	3	4	5	6	7	8	9	10	11	12	Hole
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw

SIGNS AND SYMBOLS

ISO	A2	A3	A4	A5	A6	A7
DE	A	a	a'	a''	a'''	a''''

CHROMATIC HARMONICAS (KEY OF C)

				1	2	3	4	5	6	7	8	Chrometta 8				
		3°	4°	1	2	3	4	5	6	7	8	Chrometta 10				
				1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 12 holes, 48 notes
		3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 14 holes, 56 notes
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 16 holes, 64 notes
C3	E	G	C	C	E	G	C	C	E	G	C	C	E	G	C	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide out
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw
Db3	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide in
Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	D	Draw

TREMOLO HARMONICAS (KEY OF C)

E4	G	C	E	G	C	E	G	Blow						
1	2	3	4	5	6	7	8	Hole	Echo 32, Echo Harp 32					
G	B(H)	D	F	A	B(H)	D	F	Draw						
C4	E	G	C	E	G	C	E	G	C	Blow				
1	2	3	4	5	6	7	8	9	10	Hole	Golden Melody			
D	G	B(H)	D	F	A	B(H)	D	F	A	Draw				
E3	G	C	E	G	C	E	G	C	E	G	C	Blow		
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Echo 48, Echo Harp 48, Sextet, Big Valley	
G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw		
G3	C	E	G	C	E	G	C	E	G	C	E	Blow		
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Ocean Star	
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw		

OCTAVE HARMONICAS (KEY OF C)

E4	G	C	E	G	C	E	G	Blow					
1	2	3	4	5	6	7	8	Hole	Unsere Lieblinge 32				
G	B(H)	D	F	A	B(H)	D	F	Draw					
E4	G	C	E	G	C	E	G	C	E	Blow			
1	2	3	4	5	6	7	8	9	10	Hole	Comet 40		
G	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw			
C4	E	G	C	E	G	C	E	G	C	E	G	Blow	
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Unsere Lieblinge 48
D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw	

Octave harmonicas: tuning refers to the standard tuning pitch of the reeds.
The octave reed set is tuned one octave lower.

